



WEDDING TOASTS

Delivering a Toast

- Practice your toast before the wedding. Make sure you know what you are going to say and if need be, write it down and keep it with you, just in case you get stuck.
- Being successfully sober is much easier than being successfully funny, so unless you are professionally hilarious, my advice is to go for the tender personal toast over the potentially funny/tasteless toast.
- Keep the toast clean and appropriate for the audience. Humor is good, humiliation is not. Keep in mind that there are usually older people (grandparents) and children present.
- When you're ready to make your toast, be sure to stand up so people can see you.
- Hold your glass in your right hand when proposing the toast and raise the glass toward the person you are toasting when you are finished.
- As you're making your toast, look around the room at the guests. As you finish up, be sure to make eye contact with the bride and groom.
- After a toast, it is customary for everyone to clink glasses before sipping. People will follow your lead - show them when to clink their glasses and when to drink.

Use of Microphone and other suggestions

- A few minutes prior to the toasts, the microphone will be handed to the first person starting the toasts, in the "off" position.
- Turn mic on (typically moving the switch up).
- Do not tap mic.
- Hold mic 2" – 4" from mouth, speak up!
- Speak slowly and clearly and make sure that everyone can hear you
- **Do not:** cup the mic (cover head of mic with hands), hold mic head down, stand in front of speakers – all of this will cause feed-back from the audio speakers, which cannot be controlled from the DJ booth.
- It's best to make toast without anything in your mouth (gum, mint, etc)
- Try to avoid swaying back and forth, putting your hand in your pocket, and moving the mic back and forth, up and down (will be hard to pick up sound from mic).
- **Before starting toast, wait to be introduced by your MC**
- When done with toast, do not turn off mic. If the next person toasting is close to you, please pass the mic. If they are not close, your MC will pass the mic while introducing the next speaker.